

Molly's Meadow

A Scrap Basket Collection



Quilt and Fabrics Designed by: Kim Diehl

 **Henry Glass & Co.**

49 West 37th Street New York, NY 10018
tel: 212-586-5194 fax: 212-532-3525
New York: 800-294-9495
www.henryglassfabrics.com

MOLLY'S MEADOW

Finished Quilt Size: 51 1/2" square

Finished Block Size: 5"

Materials

- 1 2/3 yards of red print for border: 2944-2
- 1 1/4 yards of medium green stripe for appliqués, inner border, and binding: 2941-6
- 1 yard each of two cream prints for patchwork blocks: 2939-30, 2946-30
- 1/2 yard each of two cream prints for appliqué blocks: 2941-30, 2943-30
- 1 fat quarter (18" x 22") each of 18 assorted prints for patchwork and appliqués: 2939-2, 2939-6, 2939-8, 2940-5, 2940-6, 2940-9, 2941-8, 2942-2, 2942-7, 2942-9, 2943-2, 2943-3, 2944-5, 2944-9, 2945-2, 2945-5, 2945-7, 2946-8
- 3 1/2 yards of fabric for backing
- Freezer paper, 3/8" bias bar, liquid basting glue for fabric
- Supplies for your favorite appliqué method

Cutting

Cut all pieces across the width of fabric unless otherwise noted, in the order given. Cutting instructions for the appliqués follow separately.

From the length of each of the 18 assorted print fat quarters, cut:

3 strips, 1 1/2" x 22"; crosscut each strip in half to make 2 strips, 1 1/2" x 11" (total of six per print)

Reserve the scraps for the appliqués

From the first 1-yard cut of cream print, cut:

17 strips, 1 1/2" x 42"; crosscut into 50 strips, 1 1/2" x 11"

From the second 1-yard cut of cream print, cut: Pattern B

15 strips, 1 1/2" x 42"; crosscut into 45 strips, 1 1/2" x 11"

From the first 1/2-yard cut of cream print, cut:

13 squares, 5 1/2" x 5 1/2"

From the second 1/2-yard cut of cream print, cut:

11 squares, 5 1/2" x 5 1/2"

From the medium green stripe, cut:

6 strips, 1 1/2" x 44"; crosscut into

-- 6 strips, 1 1/2" x 11"

-- 2 strips, 1 1/2" x 35 1/2"

-- 2 strips, 1 1/2" x 37 1/2"

6 strips, 2 1/2" x 42" (binding)

From the bias of the remaining green stripe, cut:

8 strips, 1 1/4" x 25"

Reserve the scraps for the appliqués

From the length of the red border print, cut:

2 strips, 7 1/2" x 37 1/2"

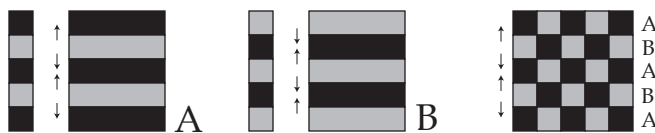
2 strips, 7 1/2" x 51 1/2"

Piecing the Blocks

Sew all pieces with right sides together unless otherwise noted.

1. Select 5 strips, 1 1/2" x 11", cut from one cream print, and 5 strips, 1 1/2" x 11", cut from one assorted print (including the green stripe); discard the sixth unused strip. Join three assorted and two cream strips to make strip set A. Join the remaining three cream strips and two assorted strips to make strip set B. Press all seams toward the assorted prints.

2. Crosscut strip set A into three 1 1/2"-wide segments. Crosscut strip set B into two 1 1/2"-wide segments. Lay out and join the strip set rows in alternating positions to form a checkerboard block. Press the seams toward the A rows.



3. Repeat steps 1 and 2 for 19 Checkerboard blocks measuring 5 1/2" square. From remaining A and B strip sets, repeat step 2 to make six additional Checkerboard blocks for a total of 25.

Appliquing the Blocks

1. Cut a piece of freezer paper twice as big as pattern A; trace shape onto one end of dull side. Fold paper in half, with waxy sides together, and fuse with a hot iron. Cut shape on drawn line. Use the template to prepare a total of 96 A appliqués from assorted print and green stripe scraps. Reserve scraps.
2. Center one A appliqué onto each raw edge of a cream print 5 1/2" square, aligning the straight edges; baste in place. Use your favorite appliqué method to stitch the curved edges to the background. Repeat for 24 Appliqué blocks.



Pattern A

Piecing the Quilt Top

1. Referring to the quilt picture, lay out the blocks in seven rows of seven blocks. Join the blocks in each horizontal row. Press the seams toward the Checkerboard blocks. Join the rows. Press the seams toward the rows beginning and ending with the Checkerboard blocks.
2. Join the green stripe 1 1/2" x 35 1/2" strips to the right and left sides of the quilt center. Press the seams toward the green stripe. Join the green 1 1/2" x 37 1/2" strips to the remaining sides. Press the seams toward the green stripe.
3. Join the red print 7 1/2" x 37 1/2" strips to the right and left sides of quilt top. Press the seams toward the red print. Join the red 7 1/2" x 51 1/2" strips to the remaining sides. Press the seams toward the red print. The pieced quilt top should now measure 51 1/2" square, including the seam allowances.

Appliquing the Border

1. Prepare a template of each remaining pattern as previously instructed. Use the templates to prepare the following:
 - 8 of pattern B from reserved assorted print scraps
 - 8 of pattern C from reserved assorted print scraps
 - 64 of pattern D from reserved assorted print scraps
 - 40 of pattern E from reserved assorted green print scraps
2. With wrong sides together, fold each green stripe 1 1/4" x 25" strip in half lengthwise; use a scant 1/4" seam to stitch along the long raw edges. Use the bias bar to press each vine flat, centering the seams to hide them from the front.
3. Fold each edge of the quilt top in half and finger-press the border mid-points. Referring to quilt picture, dot the seam of each vine with liquid glue; press the vines onto the border, working out from each creased center to the corners. Stitch.
4. Lay out and stitch the remaining appliqués to the border, working from the bottom layer to the top.

Pattern E